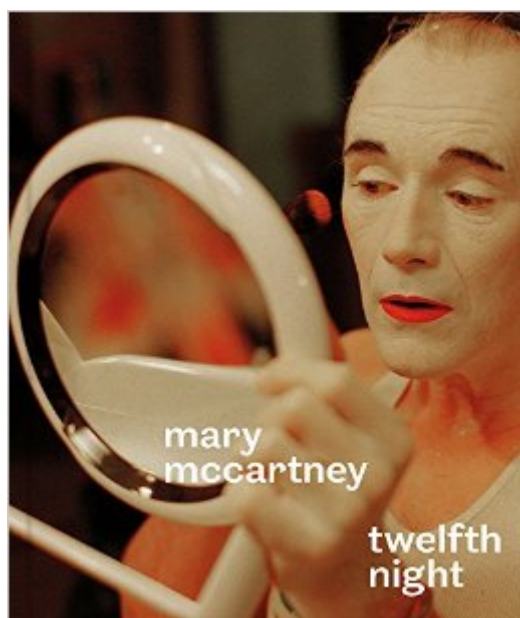


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# Mary McCartney: Twelfth Night



## Synopsis

When Oscar-winning actor Mark Rylance agreed to be photographed by English photographer and vegetarian food writer Mary McCartney (born 1969) as he applied his make-up prior to his performance as Olivia, the understanding was that McCartney would leave after he was made up. Rylance is never photographed after that moment. McCartney duly began to pack up her equipment, but to her surprise Rylance leaned over and asked whether she would like to remain to photograph him and the rest of the cast (including Stephen Fry in the role of Malvolio) backstage. *Twelfth Night* documents this intimate and privileged experience, capturing the entire performative arc undertaken by each of the actors and musicians involved; from both the intense psychological preparation to the candid moments of relaxation that accompany the intensity of the stage wings. McCartney's work creates a fascinating juxtaposition of these intricately costumed figures in various stages of period dress against the backstage spaces of the theater.

## Book Information

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Mary McCartney: *Twelfth Night* Classic BBC Radio Shakespeare: Comedies: *The Taming of the Shrew*; *A Midsummer Night's Dream*; *Twelfth Night* Mary Higgins Clark; *The Night Collection* (*Silent Night & All Through the Night*) [Abridged, Audiobook] [Audio CD] *Twelfth Night* : For Kids (Shakespeare Can Be Fun series) *Twelfth Night* (Picture This! Shakespeare) *Twelfth Night* (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series) Manga Shakespeare: *Twelfth Night* *Twelfth Night* *Twelfth Night* (Arkangel Shakespeare) *Twelfth Night*: A BBC Radio 3 Full-Cast Drama *Twelfth Night* (Classic Drama) *Twelfth Night* (Arkangel Complete Shakespeare) *Twelfth Night* (Cambridge School Shakespeare) *Not a Silent Night: Mary Looks Back to Bethlehem*

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